

Exam. Code : 108107
Subject Code : 2030

Bachelor of Fine Art 7th Sem. (Specialization of Painting)

METHOD AND MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—100

Note :— Questions will be set in three categories :

- (1) Compulsory objective type questions of 2 marks each (20 marks).
- (2) Short answer type 5 questions of 8 marks each. (40 marks).
- (3) Long essay type questions of 10 marks (any **FOUR** from **SIX**) (40 marks)

(Objective Type Questions)

1. (a) Colour is one of the Visual Elements. Yes/No
- (b) Lime plaster helps to make fresco. Yes/No
- (c) Jute is organic material. Yes/No
- (d) Ajanta painters used oil colours. Yes/No
- (e) Mosaic is made from stone. Yes/No
- (f) Ajanta painters used Brown for drawing. Yes/No
- (g) Leonardo da Vinci painted Monalisa on canvas. Yes/No
- (h) Michelangelo did frescoes on walls. Yes/No
- (i) Gum Arabic comes from Kiker Tree. Yes/No
- (j) Ajanta painters used sunlight for their works. Yes/No

(Short Answer Type Questions)

1. Write the method of frescoes-painting.
2. What is Jaipur method ? Explain with example.
3. Why glaze medium is different from distemper in Secco-painting ?
4. Why Ajanta's painters used organic colours ?
5. When there was no light, how could painters depict the images on the Walls of Ajanta ?
6. How many layers are prepared for the ground of wall-paintings ? Discuss step by step.
7. How deterioration-painting becomes fine ?
8. Secco-painting needs wet surface or dry surface. Explain with example.

(Long Essay Type Questions)

1. Write the method of direct mosaic; why is it different from indirect method ?
2. Write Ajanta Technique, which colour is most dominant in Ajanta-paintings ?
3. Write any two paintings, where painters used frescoes technique.
4. Why earliest painters used organic colours for their wall-painting ?
5. How earliest painters produced black colour for their wall-painting ?
6. Have you seen mosaic in Northern India ? Explain with name of place.